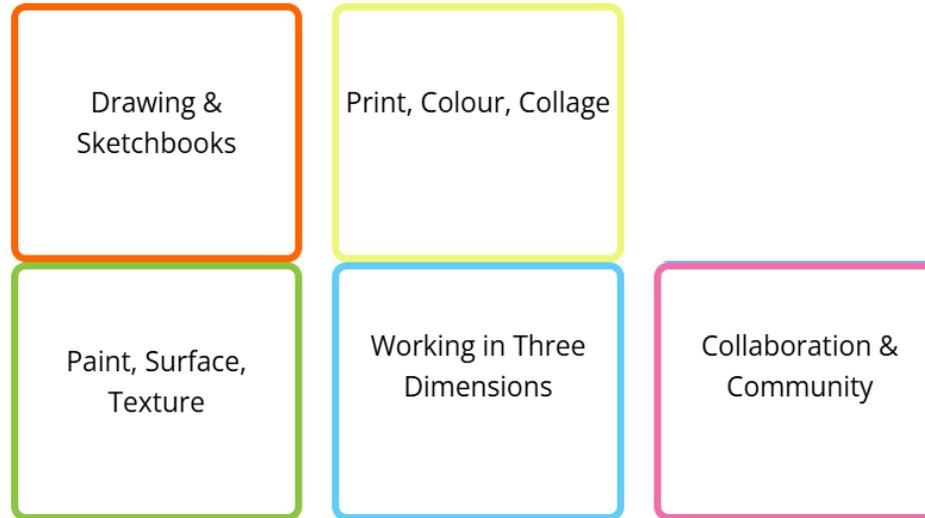




# Fernwood Primary and Nursery School - Excellence for All

## Art Implementation Overview



Nursery		
Autumn 1	Spring 1	Summer 1
EAD- CWM <u><a href="#">Access Art: What can we see?</a></u> Can you find a circle? <u><a href="http://accessart.org.uk">Finding Circles (accessart.org.uk)</a></u>  <u><a href="#">Access Art: How can we use our imagination?</a></u> What marks can you make when you listen to music? <u><a href="http://accessart.org.uk">Mark Making &amp; Sound: Part Two (accessart.org.uk)</a></u>	EAD- CWM <u><a href="#">Access Art: How can we explore materials and marks?</a></u> How do you paint with string? <u><a href="http://accessart.org.uk">Printing with String (accessart.org.uk)</a></u>	EAD- CWM <u><a href="#">Access Art: How can we use our bodies to make art?</a></u> What art can you make when you dance? <u><a href="http://accessart.org.uk">Talking Points: Dancing to Art (accessart.org.uk)</a></u>
Autumn 2	Spring 2	Summer 2
<u><a href="#">Access Art: How can we explore colour?</a></u> What colours can you see around you?  (No obvious lesson idea in Access Art that links to colours around us).	EAD- CWM <u><a href="#">Access Art: How can we build worlds?</a></u> What will you use to make a bug house? <u><a href="http://accessart.org.uk">Insect Hotels (accessart.org.uk)</a></u>	EAD- CWM <u><a href="#">Access Art: How can we explore 3d materials?</a></u> How can you make a fruit or vegetable head? <u><a href="http://accessart.org.uk">Fruit and Veg Head (accessart.org.uk)</a></u>  EAD- CWM

Friendship • Respect • Inclusion • Enthusiasm • Nurture • Determination



# Fernwood Primary and Nursery School - Excellence for All

## Art Implementation Overview



		<p><b>Artists</b> To explore different pieces of art. To explore creating art work inspired by famous artists such as, Matisse.</p>
--	--	---

Foundation 2- Reception		
Autumn 1	Spring 1	Summer 1
<p><b>Painting</b> EAD: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>Access Art: How can we use our bodies to make art?</b> <b>How can I paint using my hands and fingers?</b> <a href="https://www.accessart.org.uk">Hands, Feet and Flowers (accessart.org.uk)</a></p>	<p><b>Colours</b> EAD: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>Access Art: How can we explore colour?</b> <b>How can I create a colourful nature wax rubbing?</b> <a href="https://www.accessart.org.uk">Collaging with Wax Crayon Rubbings (accessart.org.uk)</a></p>	<p><b>Drawing</b> EAD Share their creations, explaining the process they have used.</p> <p><b>Access Art: How can we explore materials and marks?</b></p>
Autumn 2	Spring 2	Summer 2
<p><b>Patterns</b> EAD: Share their creations, explaining the process they have used. Linked to BV: Tolerance, Mutual Respect</p> <p><b>Access Art: How can we use our imagination</b> <b>How do I make a collage?</b> <a href="https://www.accessart.org.uk">Let's Start With... Collage (accessart.org.uk)</a></p>	<p><b>Artists</b> EAD: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>Why is Yahyoi Kusama famous?</b> <b>Why is Vincent Van Gogh famous?</b></p> <p><b>Access Art: What can we see?</b> <b>What is a still life?</b> <a href="https://www.accessart.org.uk">Still Life Compositions: Inspired by Cezanne (accessart.org.uk)</a></p>	<p><b>Make and Create</b> EAD: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p><b>Access Art: How can we build worlds?</b> <b>Can we make props for our cuddly toys?</b> <a href="https://www.accessart.org.uk">Prop Making for Toys (accessart.org.uk)</a></p> <p><b>Access Art: How can we explore 3D materials?</b> <b>Can you make a printing roller?</b> <a href="https://www.accessart.org.uk">Repeat Pattern Printing Roller (accessart.org.uk)</a></p>

Friendship • Respect • Inclusion • Enthusiasm • Nurture • Determination



# Fernwood Primary and Nursery School - Excellence for All

## Art Implementation Overview



--	--	--

Y1		
Autumn 1	Spring 1	Summer 1
<p><b>Playful Making</b> - sculpture, drawing</p> <ol style="list-style-type: none"> <li>1) Introduce the idea of Sculpture - What is sculpture?</li> <li>2) Start making</li> <li>3) Boats that Float</li> <li>4) Sea Creatures</li> <li>5) Celebrate (Share, reflect, discuss)</li> </ol>	<p><b>Spirals</b> - Drawing, Collage, Sketchbooks</p> <ol style="list-style-type: none"> <li>1) Making spiral drawings</li> <li>2) Develop your drawings (make snail drawings)</li> <li>3) Drawing Exercises (Observational Drawing: Continuous Line)</li> <li>4) Drawing Exercises (Experimental Mark-Making with Water Soluble Pens)</li> <li>5) Celebrate (Share, reflect, discuss)</li> </ol>	<p><b>Simple Printmaking</b> - printmaking, collage, drawing</p> <ol style="list-style-type: none"> <li>1) Printing with your body</li> <li>2) Making rubbings</li> <li>3) Explore Plasticine printing</li> <li>4) Explore foam printing</li> <li>5) Celebrate (Share, reflect, discuss)</li> </ol>
Autumn 2	Spring 2	Summer 2

Y2		
Autumn 1	Spring 1	Summer 1
<p><b>Exploring the World through Mono printing</b> - drawing, collage, printmaking</p> <ol style="list-style-type: none"> <li>1) Explore - Draw from Stills and Film</li> <li>2) Drawing small</li> <li>3) Introduce Mono Printing</li> </ol>	<p><b>Expressive painting</b> - painting, sketchbooks</p> <ol style="list-style-type: none"> <li>1) Introduce</li> <li>2) Explore - Painting and colour mixing</li> <li>3) Explore - Brush work of Van Gogh and Cezanne</li> </ol>	<p><b>Stick transformation Project</b> - making, drawing, sketchbooks</p> <ol style="list-style-type: none"> <li>1) Making and Playing</li> <li>2) Introduce and Create - Stick People (3 weeks)</li> </ol>

**Friendship • Respect • Inclusion • Enthusiasm • Nurture • Determination**



# Fernwood Primary and Nursery School - Excellence for All

## Art Implementation Overview



4) Mono Printing - Change, Grow, Live 5) Display and Reflect (Present, Talk, Share and Celebrate)	4) Explore and Create - Gestural Mark Making with Acrylic Paint 5) Present and Share (Share, Reflect, Discuss)	3) Present and Celebrate (Share, Reflect, Discuss)
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>

Y3		
Autumn 1	Spring 1	Summer 1
<b>Cloth, thread and paint</b> - Painting, Sewing, Drawing, Sketchbooks  1) Introduce Artists 2) Develop mark making 3) Find your focus - canvas 4) Find your focus - stitch 5) Share and Celebrate (Share, reflect, Discuss)	<b>Making animated drawings</b> - Drawing, Animation, Sketchbooks  1) Introduce and explore - What is animation? 2) Explore - paper cut puppets 3) Make your moveable drawings (2 weeks) 4) Create a background 5) Present Work (Share, reflect and celebrate)	<b>Telling Stories through drawing and Making</b> - Drawing, sculpture, sketchbooks  1) Introduce - artists and illustrators 2) Explore Drawing 3) Find your focus (3 weeks) 4) Reflect and Discuss (Share and celebrate the outcomes)
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>

Y4		
Autumn 1	Spring 1	Summer 1
<b>The Art of Display</b> - Sculpture, Creative Thinking Sketchbooks  1) Introduce - What is a plinth? 2) Introduce - An artist 3) Find your focus - Explore and Make (3 weeks) 4) Celebrate (Share, Reflect, Discuss)	<b>Exploring Still Life</b> - drawing, collage, painting, relief, sketchbooks  1) Introduce an artist/ Drawing Exercises 2) Explore contemporary and traditional still life artists 3) Paint and collage (3 weeks)	<b>Festival feasts</b> - sculpting, drawing, painting, sketchbooks  1) Be Inspired - Explore and draw (2 weeks) 2) Feast from clay (2 weeks) 3) Communal Picnic drawing

**Friendship • Respect • Inclusion • Enthusiasm • Nurture • Determination**



# Fernwood Primary and Nursery School - Excellence for All

## Art Implementation Overview



	4) Present and celebrate (Share, reflect, discuss)	4) Share and discuss (Share, Reflect and Celebrate)
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>

<b>Y5</b>		
<b>Autumn 1</b>	<b>Spring 1</b>	<b>Summer 1</b>
<p><b>Making Monotypes</b> - Printmaking (Monotype), Drawing, Painting, Collage, Sketchbooks</p> <ol style="list-style-type: none"> <li>1) Introduce - Monotype printing and artist</li> <li>2) Mark making inspired by artists</li> <li>3) Create a visual poetry zine with monotype (3 weeks)</li> <li>4) Talk (Share, reflect, discuss)</li> </ol>	<p><b>Set design</b> - Set Design, Making, Drawing, Sketchbooks</p> <ol style="list-style-type: none"> <li>1) Introduce - set design for theatre</li> <li>2) Create - set design for theatre (4 weeks)</li> <li>3) Reflect and discuss (present, talk and celebrate)</li> </ol>	<p><b>Fashion design</b> - Fashion, Painting, Collage, Sketchbooks</p> <ol style="list-style-type: none"> <li>1) Introduce designers and artist</li> <li>2) Brief - working in sketchbooks</li> <li>3) Explore and Make - Fashion 2D and 3D</li> <li>4) Present and Share (Share, reflect, discuss)</li> </ol>
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>

<b>Y6</b>		
<b>Autumn 1</b>	<b>Spring 1</b>	<b>Summer 1</b>

**Friendship • Respect • Inclusion • Enthusiasm • Nurture • Determination**



# Fernwood Primary and Nursery School - Excellence for All

## Art Implementation Overview



<p><b>2D drawing to 3D making</b> - Drawing, Sculpture, Graphic Design, Collage, Sketchbooks</p> <ol style="list-style-type: none"> <li>1) Find your focus - Graphic design</li> <li>2) Draw, Paint, make - Explore food packaging design (4 weeks)</li> <li>3) Share, Reflect, Discuss</li> </ol>	<p><b>Shadow puppets</b> - Making, Drawing, Sketchbooks</p> <ol style="list-style-type: none"> <li>1) Introduce - discover artists and approaches</li> <li>2) Explore and create - making shadow puppets (3 weeks)</li> <li>3) Present and Share (Share, Reflect, Discuss)</li> </ol>	<p><b>Exploring identity</b> - Collage, Drawing, Sketchbooks, painting</p> <ol style="list-style-type: none"> <li>1) Introduce - discover artists and approaches</li> <li>2) Sketchbook work - portrait club</li> <li>3) Explore and Create - making layered portraits (3 weeks)</li> <li>4) Present and Share (Share, Reflect, Discuss)</li> </ol>
<b>Autumn 2</b>	<b>Spring 2</b>	<b>Summer 2</b>