# Fernwood Primary and Nursery School

# School Music Development and Progression Plan

| DfE key features of high-quality school music NPME22 | School strategy |
|---|---|
| PARTNERSHIPS & PUBLICITY<br><br>1. We work in partnership with Nottingham Music Hub and peripatetic music teachers to provide a tailored programme of musical opportunities and improve the quality and breadth of our music provision. | Information about the music curriculum is available on the school website for parents; this shows progression from EYFS to Year 6. Further opportunities for children to further their involvement and learning in music are sent to parents and flyers for the ensembles offered by the Music Hub are sent to children and posted on external doors at school.<br><br>At the end of Year 3 all children are offered (paid for but highly subsidised) guitar, woodwind or brass lessons, through a message home.<br><br>Fernwood Primary and Nursery School works with Nottingham Music Hub in the provision of some of its music lessons. In Year 4 Strings Whole Class Ensemble Teaching takes place. These are free lessons offered within the school's curriculum. At the end of Year 4, some children are invited to join the Great Orchestra Project, run by Nottingham Music Hub. As children reach Year 5 they are offered the opportunity to continue their strings lessons in smaller ensemble groups at a subsidised price. If the cost is prohibitive to participation parents are invited to ask for help. The children are also offered the opportunity to attend Area Band, in school but run by the Music Hub, which is completely free to our children.<br><br>Children are notified of extra opportunities for music making, whether through the Music Hub or with other organisations, such as Music for Everyone and Nottingham Youth Orchestra. |
| CURRICULUM PROVISION<br><br>2. Music is a fundamental part of our inclusive community, contributing to our happiness and well-being.<br>We provide quality music provision by providing class teachers with the support, resources and training needed to deliver the curriculum. | Music lessons are taught in class, weekly in half term blocks.<br>Singing Assemblies take place approximately fortnightly in KS1 and KS2 and addresses elements of the curriculum.<br>A music calendar is listened to coming in and out of Assemblies, with explanations of what is being listened to.<br><br>Charanga's curriculum scheme is used from EYFS to Year 6, enabling generalist teaching staff to deliver music lessons with confidence. From Nursery to Year 6 we work with this clear, comprehensive scheme of work, in line with the National Curriculum.<br><br>The music provision is clearly sequenced so that children can show progression within the subject. For instance, in Nursery children will join with others in playing untuned percussion and singing a limited range of notes and by Year 6 will be capable of playing a simple melody on an instrument in an ensemble, to recognise staff notation and to sing more complex songs in parts.<br><br>In Reception children use chime bars and from Year 1 to Year 6 children learn to play a tuned instrument (namely, a glockenspiel) within their music lessons, developing their musical literacy.<br>In our specialist SEND provision in the Lighthouse and Clubhouse, music is used to enhance the curriculum as well as there being specific music lessons, where children also learn to play, first untuned percussion, then chime bars and ultimately glockenspiels. Music lessons in class include SEND provision, with appropriate adaptations for access. |

| DfE key features of high-quality school music NPME22 | School strategy |
|---|---|
| | Year 4 attend weekly strings (violin, viola, cello) lessons, provided by Nottingham Music Service and Year 5 and 6 children are given the opportunity to continue these lessons and to take graded music exams. Music Hub provision in Year 4 meets the curriculum requirements for that year group and fits into the school's overall progression strategy.<br><br>In Year 2 there are opportunities for children to participate in group ensembles of ukulele and choir. There is a Year 3&4 Choir and Year 5&6 Choir, known as Singing Squad as well as occasional clubs such as Musical Theatre.<br><br>Small group music lessons are available in Guitar, Woodwind, Brass and Strings (as mentioned above). Children who have piano or other instrument lessons out of school, as well as those having lessons in school, are given the opportunity to show case their skills in assemblies every week.<br><br>In the summer term many classes undertake "MusiQuest", a musically challenging journey, created by Nottingham Music Hub. This enhances the curriculum and covers many areas of the Model Music Curriculum.<br><br>Every year, we hold "Fernwood Festival", an amazing opportunity for musicians across the school to perform in front of over 1,000 children and adults, displaying their talents.<br>This includes whole year group opportunities to sing, choirs to perform and auditioned children from Year 5 and 6 take part in Rock Band, with children playing drums, electric guitar, bass guitar, keyboard and singing. It may also include flautists, trumpeters etc.<br>Other children also go "on tour", visiting classrooms, where they play their instrument, either in a small group or individually, to each class.<br><br>In F2 (Reception) children perform a musical nativity.<br>In Years 1 and 2 children put on different Christmas concerts and a musical play.<br>In Years 3 to 6 each class performs in a Class Assembly, in which musical talents are show-cased and all children sing together.<br>Christmas and summer concerts see all of our choirs performing together for the parents.<br>Singing Squad perform in a Care Home at Christmas and in the summer term.<br>In Year 6 children put on an end of year production such as *The Lion King, Wizard of Oz, Matilda*…<br><br>Children listen to a diverse range of music from various countries, cultures and eras throughout their time at school. This includes jazz, Samba, classical and opera. This music is included in class lessons and in assemblies. |

<table>
<tr><th>DfE key features of high-quality school music NPME22</th><th>School strategy</th></tr>
<tr><td>FIRST ACCESS -INSTRUMENTAL LEARNING<br><br>3. First access to instrumental learning for all children is built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) provided by Nottingham Music Hub</td><td>Music Hub provision in Year 4 is embedded in the curriculum requirements for that year group and fits into the school's overall progression strategy.<br><br>The music lead liaises with the Year 4 teachers with regard to the provision of Whole Class Ensemble Teaching and liaises with the Music Hub. Children who progress particularly well are highlighted to the class teacher by the Music Hub provider, who will encourage the child to sign-up for an on-going smaller ensemble (paid for) strings lessons.<br><br>The Music Hub is notified each year of any special requirements any child may have and the class teacher offers additional support in the lesson as is necessary. Class teachers from Year 4 participate in lessons, supporting children who need help with fingering, violin / viola / cello / bow hold, identifying the correct string and learning alongside the children.<br><br>At the end of Year 4, parents are invited in to the Music Room to hear the end of their child's class's final strings lesson.</td></tr>
<tr><td>PROGRESSION – BEYOND FIRST ACCESS<br><br>4. Access is provided for children to progress through further lessons across a range of instruments, whether in small group or 1:1 tuition</td><td>During Year 4, as well as learning a stringed instrument, some children will have opted to learn a brass or woodwind instrument or the guitar, which is taught in small groups or 1:1 by peripatetic music teachers. For those not already learning an instrument in this way, or who wish to swap, children are encouraged to continue strings participation through small group lessons in Years 5 and 6, provided by the Music Hub. Alternatively, they can join one of the many Music Groups that Nottingham Music Hub provide.<br><br>The Music Hub and Music Leads at the school and Year 4 class teachers, work closely to identify the most able pupils and to encourage them to continue instrument learning. All pupils who continue with a stringed instrument are invited to join Area Band and those that sign up are invited to Music Camp (a one night, 2-day residential in Ilam Park in Derbyshire, primarily teaching music notation).<br><br>Children leave class lessons to attend their individual / small group music lesson, with children in Year 6 more likely to have afternoon lessons or lessons through break / lunch.<br><br>Choirs continue to be run throughout the school to develop children's voices and a love of learning together and performing together.</td></tr>
<tr><td>INSTRUMENTS & PRACTICE FACILITIES<br><br>5. Support is given for children to access instruments</td><td>The Music Hub supply the school with violins, violas and cellos. Other instruments can be hired to support children's music lessons in guitar, clarinet, flute, trombone, French horn and trumpet and is arranged with the peripatetic instrument teacher.<br><br>What practice spaces and times are available to young musicians?<br>There is a music room in the Junior Building in school that is booked out every day for music lessons. Unfortunately, the lack of extra capacity has the potential to limit numbers.<br>The music room is used as follows:<br><br>
<table>
<tr><td>Day of the week</td><td>Morning</td><td>Afternoon</td></tr>
<tr><td>Monday</td><td>Guitar</td><td>Guitar</td></tr>
</table>
</td></tr>
</table>

<table>
<tr><th>DfE key features of high-quality school music NPME22</th><th>School strategy</th></tr>
<tr><td>6. Rehearsal space is provided for lessons and to store instruments</td><td>
<table>
<tr><td>Tuesday</td><td>Woodwind</td><td>Woodwind / Area Band</td></tr>
<tr><td>Wednesday</td><td>Year 4 strings whole class ensemble</td><td>Year 4 strings whole class ensemble</td></tr>
<tr><td>Thursday</td><td>Brass</td><td>Brass (till 2pm)</td></tr>
<tr><td>Friday</td><td>Strings</td><td>Guitar</td></tr>
</table>
<br>Numbers (2026 – autumn)<br>150 children in Year 4 access WCET (strings)<br>15 children are having woodwind lessons<br>10 children are having brass lessons.<br>31 children are having strings lessons<br>52 children are having guitar lessons<br>14 children are attending area band (the majority of whom are also having strings lessons)<br><br>The instruments are stored in the Music Room, with easy access. Children are allocated an instrument after a couple of weeks of lessons. Children are encouraged to take their instruments home to practise.</td></tr>
<tr><td>SCHOOL CHOIRS AND ENSEMBLES<br><br>7. Choirs, Ukulele Club and Area Band are provided for the children</td><td>The following choirs are run in school, either at lunchtime or after school. They are run by different members of teaching staff.<br>Year 2 choir<br>Year 3/4 choir<br>Year 5/6 choir (Singing Squad)<br>Year 2 ukulele club (external provider –peripatetic guitar teacher runs this club)<br>Area Band (for Year 5 / 6 strings players) (run by Nottingham Music Hub)<br>Rock Band (summer term) (peripatetic guitar teacher led)<br>Parents / carers are invited in for Class assemblies when children's musical talents are showcased. As referenced earlier there are also year group performances of plays / musicals to which parents and governors are invited – see section on Performance Opportunities<br><br>The following shows approximate numbers involved in the ensembles:<br>Year 2 – choir 45/150 children = 30%<br>Year 2 – ukulele 36/150 children = 24% (oversubscribed)<br>Year 4 – strings 150/150 children = 100%<br>Years 3/4 – choir 40/300 children = 27%<br>Year 5/6 (Singing Squad) – choir 40/300 children = 27%<br>Clubs are time-tabled at lunchtime and after school and ensure that Area Band and Singing Squad (for example) do not happen after school on the same day. We do however, find ourselves competing with non-music clubs, which is inevitable.</td></tr>
</table>

| DfE key features of high-quality school music NPME22 | School strategy |
|---|---|
| PERFORMANCE OPPORTUNITIES<br><br>8. Provide opportunities termly to perform<br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br>9. Provide opportunities to enjoy live performance at least once a year | Musical performance opportunities in school are as follows:<br>Every term:<br>Class Assemblies<br>Individual performances at Merit Assemblies<br>Ukulele (termly to their year group)<br>Autumn term:<br>Nursery – Christmas Sing<br>F2 – Nativity production<br>Y1 – Christmas Concert<br>Y2 – Festival of Christmas<br>Y3 – Festival of Christmas<br>Y4 – Festival of Christmas<br>Y5 – Festival of Christmas<br>Y6 – Festival of Christmas<br>Choirs' Christmas Concert<br>Spring term:<br>Year 1 production<br>Year 5/6 Choir Singing Squad) – Young Voices (biannually)<br>Rotary Club event (TBC)<br>Summer term:<br>Year 2 production<br>Year 6 production<br>Wollaton Arts' Festival<br>Choirs' Christmas Concert<br>Rock Band performance for parents of members<br>Fernwood Festival – amongst other things individual instrumentalists and small groups of instrumentalists "tour" the classes, performing to each class on their instrument. Whole classes or phases also perform, as well as the choirs.<br>All children participate in concerts, productions and Fernwood Festival<br><br>In conjunction with the Music Hub Area Band perform at Christmas in the City in the autumn term and at another concert in the spring term<br>A number of Year 4 children also take part in the Great Orchestra Project, inspiring them to continue their strings lessons.<br><br>Choirs also variously perform externally as follows:<br>Bramcote Lights' Switch On (Christmas in Wollaton)<br>Wollaton Arts' Festival finale |

| DfE key features of high-quality school music NPME22 | School strategy |
|---|---|
| | Rotary Club events<br>Wollaton Park Care Home (Christmas and summer)<br>Year 5/6 Choir (Singing Squad) also attend Young Voices biannually, which motivates the children to participate in choir.<br>Fernwood Festival takes place every year – a music festival at which the various groups perform and the whole school comes together to sing.<br>Ukulele Club perform for the rest of their year group at the end of their cycle of lessons<br>Area Band – Christmas in the City<br>Big Orchestra Experiment<br>Area Band spring concert<br><br>100% of the pupils will perform during their time at Fernwood!<br><br>There are opportunities all year round for children to hear live performance. As indicated above, individuals perform in assemblies, as do Choirs. Ukulele Club perform to the rest of their year group three times a year. Children from different year groups watch the productions of other year groups.<br>At Fernwood Festival a group of musicians from outside school sometimes perform (sometimes this is pupils from the local secondary school, other times music ensembles from the local area). The school also listen to the choirs and the school's Rock Band perform. We have had the training orchestra from the Music Hub performing in school and have also released children from our own school to go and play with this orchestra for other schools.<br>At Young Voices, children hear other professional singers and musicians perform.<br>We welcome further ideas for a wider variety of performances. |
| PROGRESSION ROUTES OUTSIDE SCHOOL<br><br>10. Pupils are given access to relevant local and national opportunities such as ensembles, choirs, workshops | How are you working with the Music Hub and /or wider Trust to identify appropriate out-of-school ensembles and other opportunities?<br>Nottingham Music Hub provides an Area Band<br>At Area Band concerts, children see the Robin Hood Youth Orchestra perform, inspiring them to continue to learn and to join further ensembles.<br>As stated above, some children attend the Great Orchestra Experiment, encouraging them to continue their strings lessons, while others attend Music Camp.<br>Also as previously stated, children are encouraged to sign up for Music Hub's Inter-connect ensembles; a small number of children (approximately 5) take part in one or other of these ensembles.<br>A small number also participate in Music For Everyone's Vocals courses and their Instrumental weekends for children.<br>One child is a member of Nottingham Youth Orchestra.<br><br>How will you identify children who would benefit from more advanced specialist music provision?<br>Where a child is showing particular strength in class music lessons and WCET strings, the child is approached by the music lead or by the strings provider from the Music Hub to encourage them to take up individual instrument lessons and parents may be approached, if appropriate. |
| OVERCOMING BARRIERS | Area Band is provided for free to all pupils wishing to join.<br>All individual lessons are subsidised considerably and Pupil Premium children's costs are covered completely, including if they are able to attend Music Camp. |

| DfE key features of high-quality school music NPME22 | School strategy |
|---|---|
| 11. Strategy to help students overcome barriers pupils may face in progressing | Children are released from class lessons to attend their music lessons, with pupils in Year 6 being accommodated in afternoon music lessons / break time lessons where possible. In some instances, a rota is put in place so that children don't miss the same lesson each week.<br><br>The ensembles are advertised around KS2, including on external doors so that parents can see the information as well. Children are supported to take music exams by Music Hub staff and the music leads in school. |